



## INGMAR APINIS

### Artist Statement

The work in *Further Fauxfacts* comes from an ongoing series that uses a queer lens to speculate on the physical artefacts contemporary society might leave behind for the humanities of a dystopian future. As AI raises new questions about just how virtual life may become, and global warming threatens the servers and wi-fi signals we depend on to access our online lives, these 'fauxfacts' consider a world where the internet and its digital culture no longer exists.

Ingmar looks to ancient Greco-Roman art and culture for inspiration, a period when mythology was filled with stories of transformation and fluid identities. The ancient Greeks and Romans had a complex, and often more open understanding of non-heteronormative desire and gender roles compared to later Western societies shaped by Christianity.

By alluding to decayed and ruined Greco Roman artefacts (such as frescos, ancient tablets, and amphoras) Ingmar's fauxfacts speak to the loss of queer histories through time, and the act of reclaiming and reconstructing these stories in both the present and the future.

### Curriculum Vitae

Lives and works in Naarm/Melbourne, Australia [www.ingmarapinis.com](http://www.ingmarapinis.com) | [@ingmar\\_apinis](https://twitter.com/ingmar_apinis)

#### Education

2020 Masters of Contemporary Art, Victorian College of the Arts  
2001 Graduate Diploma in Fine Arts, Victorian College of the Arts  
2000 Bachelor of Fine Arts (Painting), Victorian College of the Arts

#### Solo Exhibitions

2024 *Compressed, Ripped, Reproduced, Remixed*, Five Walls, Melbourne  
2022 *Their Front Legs Were Also Human*, Brunswick Temporary, Melbourne  
2021 *Fauxfacts*, Artereal Gallery, Sydney  
2018 *Virtual Inanity*, Kings Artist Run, Melbourne  
2017 *Click Hole*, Rubicon ARI, Melbourne  
2016 *Googly Corners*, C3 Contemporary Art Space, Melbourne



### **Selected Group Exhibitions**

2025 *Red Salon*, Red Gallery Melbourne  
2024 *The Indistinct Ephemera of Now*, Sol Gallery, Melbourne  
2024 *Fort Earth*, Forty Five Downstairs, Melbourne  
2024 *Frankenstein*, Smith + Gertrude, Melbourne  
2024 *Stepping on Snails in Socks*, cb-One Gallery, Melbourne  
2023 *Gather Together*, Salamanca Arts Centre/Fort Heart Co, Hobart  
2023 *Fever Dreams*, Counihan Gallery, Melbourne  
2022 *Digital*, Sandbox Studios, Melbourne  
2022 *Hypercolour*, Brunswick Temporary  
2021 *Radiant Dreams*, Modern Times, Melbourne  
2019 *Futures*, HYPER-Contemporary, Melbourne  
2019 *Quarter Time*, VCA Art Space, Melbourne  
2019 *Significant (Others)*, C3 Contemporary Art Space, Melbourne  
2018 *Cut & Paste*, Crowther Contemporary, Melbourne  
2017 *RESPECT - A Queer Affair*, Brunswick St Gallery, Melbourne  
2016 *Faux Studio*, C3 Contemporary Art Space, Melbourne  
2006 *Resist*, Bright Space, Melbourne  
2001 *Lineup*, Mansour Galleries, Melbourne  
2001 *Post*, Margaret Lawrence Gallery, VCA, Melbourne  
1999 *From the Stables*, 69 Smith Street Gallery, Melbourne

### **Prizes**

2024 Finalist - *Woollahra Small Sculpture Prize*, Woollahra Gallery at Red Leaf  
2023 Finalist - *Wyndham Art Prize*, Wyndham Art Gallery  
2023 Finalist - *Nillumbik Prize for Contemporary Art*, Montsalvat  
2020 Winner - *Ursula Hoff Printmaking Prize*, Victorian College of the Arts  
2020 Finalist - *Experimental Print Prize*, Castlemaine Art Museum  
2020 Runner up - *Fifty Squared Art Prize*, Brunswick St Gallery  
2000 Finalist - *NewQ 2000 Globe Queer Art Award*, Linden Gallery